

the competence established by law.

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## **THE LEGAL NATURE OF A RIGHT TO A MUSICAL AND DRAMATIC WORK**

The main areas of spiritual creativity of the people are the scientific literature, and art activities. The results of these types are inexhaustible creativity of forms, techniques, methods of objective expression of the spiritual wealth of man.

The subject of the legal protection of copyright is the result of all kinds of creative activity. One kind is the result of creative activity of musically dramatic work, which is a kind of a stage work. And copyright protected not only the literary text and the music track movements, gestures, postures, facial expressions, and stage resolution as a special object of copyright that defines originality stage performance of the work.

There are four characteristics required for legal protection, such as:

1. creative musical and dramatic works. This feature requires that the work is a direct result of creative and intellectual work of its author.
2. musical- dramatic work must be expressed in an objective form, if the pieces were recorded in the libretto, performed, recorded on a physical medium in a form suitable to read. But the intent of a composer or any other author who has formed in his mind to complete a form, an image, a certain combination of sounds, but is not expressed in any form is not recognized subject to copyright .
3. feature on content, which means that the product of any content may be the subject of protection, subject to certain limitations set by law.
4. feature of publicizing of the work suggests that musical- dramatic work is the subject of protection, regardless of whether it was communicated to a wide range of people or not.

Music and drama are a composite work, including drama and music as a whole. Thus, before the date of determination, musical and dramatic works need more detail to find out what drama and music are.

Work is an internal reflection of the author, the result of creative activity as a complex of ideas, images, arguments, evaluations, proposals and conclusions, which should be expressed in simple way to be understood in an objective form.

A musical piece is composed of combinations of sounds created by musical instruments and voice. Music is an art form in which the means of implementation of the images to some extent are organized by musical sounds. The basic elements of music and expressive means are order, rhythm, tempo, dynamics, melody, harmony, polyphony and instrumentation. Musical com-

position can be in the form of musical notation, performance, and video and sound recordings. Music is an original combination of sounds that are the result of creative activity which is expressed in any objective form that allows its perception by third parties and reproduction in any manner.

Drama is simultaneously related to the two art forms: theater and literature. The main genre of drama is a dramatic work, tragedy, comedy, tragicomedy. The peculiarity of the dramatic work is a particular storyline, sharpness, contradiction, conflict action. The dramatic conflicts and contradictions that reflect the general and specific human problems are embodied in the behavior and actions of the characters works. A text of dramatic works consists of dialogues and monologues of the characters, such as a work primarily intended for a stage performance, that is, public performance. So dramatic work is the result of creative activity in which the author describes the realities of life through a language and actions of the characters, mostly intended for the stage incarnation.

Based on the foregoing, we can formulate a definition of musical and dramatic work. Music and drama are the only creative works of several persons, directors, actors, conductors, composers and other members of the creative process, which is based on a synthesis of music, drama deployment actions, words, movements, dances, gestures, facial expressions, and should be expressed in some objective form, usually a performance on stage.

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## **ACCOUNTING AND ANALYTICAL SUPPORT OF ENTITY'S ECONOMIC SECURITY**

At the present stage Ukrainian business development problems of increase competition and maintaining sustainable and effective functioning of an enterprise take a great resonance. Therefore providing of financial and economic security is a prerequisite for timely and effective response to adverse external and internal factors. Assessment of the economic security by many researchers associated with the assessment of the company's financial condition and diagnosis of bankruptcy in order to neutralize crisis symptoms. Risk assessment and prediction of performance in terms of company's functions, and the application of protection measures of against external and internal factors is topical task for any enterprise.

The study of financial security as a component of economic security were involved in the following Ukrainian scientists: I. Blank, A. Zagorodniy, P. Prygunov, A. Sosnin, O. Hutzet. Among Russian scientists greatly contributed to the study this question has made V. Senchahov, V. Bogomolov, V. Gaponenko etc. In their writings the authors explore issues of economic